

**TITLE:** *Olé*, a piece in two movements  
*Aton* (entry), and *Floribunda* (fireplace)

**ARTIST:** Clark Wiegman

**COMPLETED:** January 2006

**SITE:** Rose Garden Branch Library  
Council District 6

**ADDRESS:** 1580 Naglee Ave., San José, California

**ABOUT THE PROJECT**

As part of the City's ongoing commitment to the arts, the San José Public Art Program commissioned artist Clark Wiegman to collaborate with the community, design team, and Library in the development of the artwork. Clark's work is characterized by "weaving together natural and constructed worlds" that speak about the location in which it is situated.

For *Olé*, Clark pays homage to the local community



through layers of references highlighted by the roses for which the library and neighborhood are named. The blown glass and steel artwork explores the natural world in the context of the world of knowledge and reason – historic and contemporary.

The artwork was completed with funding provided as part of a \$212 million dollar bond measure approved by voters in November 2000.

**ABOUT THE ARTIST**

Clark Wiegman and his Artifact Studios are based in Seattle, Washington. He has been awarded numerous public art commissions in the Pacific Northwest and throughout the United States. In addition to his public art practice, he has also created art installations and temporary works that have been featured in numerous group shows.



**PROJECT TEAM**

**Building Architect:** Banducci Associates Architects

**Client Department:** San José Public Library

**Public Art Project Managers:** Jennifer Easton and Mary Rubin

**ABOUT THE PUBLIC ART PROGRAM**

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement with artists, public art projects strive to reflect the City's ethnic diversity, historic richness, and envision its' present and future.

The Public Art Program is a program of San José's Office of Cultural Affairs. The San José Arts Commission oversees the Public Art Program, established by a 1984 municipal ordinance that provides 2% for art in City capital improvement projects, and 1% for art in eligible private development.

\*\*For further information and photos, please contact Jennifer Easton: 408.277.5144 x24, or [jennifer.easton@sanjoseca.gov](mailto:jennifer.easton@sanjoseca.gov)

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