



Discoveries

ARTIST: Larry Kirkland

COMPLETED: July 2006

SITE: Evergreen Library

ADDRESS: 2635 Aborn Road
San José, CA 95121

COUNCIL DISTRICT: 8



ABOUT THE PROJECT

Diversity defines the Evergreen community. Once farm and orchard land, it has become a suburban community of people from many countries, ethnic and racial backgrounds. The library collections reflect this wide ranging diversity.

Located in the viewing garden that spans the northeast façade of the new library, the artwork *Discoveries* suggests the human potential for learning and exploration through our senses. Three large natural stones of white Carrara marble are formed into an ear, mouth, and eye suggesting three of the senses we use most often to explore our environment, increase our knowledge and communicate. The stone sculptures imply our commonality in the universal desire for knowledge. Trees and wild greenery that hug the creek and mountains form the backdrop for a contemplative, visually restive space.

The artwork was completed with funding provided as part of a \$212 million dollar bond measure approved by voters in November 2000.

ABOUT THE ARTIST

Larry Kirkland creates large-scale artworks for public spaces that touch on universal themes and often evoke an association with nature. His work can be seen in many sites around the world, from airport terminals to office buildings internationally from Kuala Lumpur, Malaysia to Osaka, Japan, and throughout the United States. Kirkland was born in California and currently resides in Washington, D.C. He works part of the year in a studio in Carrara, Italy.

PUBLIC ART TASK FORCE

This project was developed with the participation of a task force comprised of community members from the Evergreen Library area.

Bea Baechle	Stephanie Lane
Joyce Bundesen	Rhonda Lakatos
Sterling Bundesen	Gordon Lund
Dorothy Cisek	Rosa Mendoza
Rod Cryer	Lisa Pereira
Elizabeth Gill	Paul Pereira
Ernest Guzman	Diana Poteete
Tim Karas	Evelyn Ramirez
Julie Kemper	Sreekala Sripathy

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement with artists, public art projects strive to reflect the City's ethnic diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City of San José Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides 2% for art in City capital improvement projects, and 1% for art in eligible private development.

For further information and photos, please contact the San Jose Public Art Program.

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