

## *Cambrian BeeLine*

**ARTISTS:** Andrea Myklebust & Stanton Sears

**COMPLETED:** August 2006

**SITE:** Cambrian Branch Library

**ADDRESS:** 1780 Hillsdale Ave.  
San José, CA 95124

**COUNCIL DISTRICT:** 9



### **ABOUT THE PROJECT**

Narrative elements within the eighty-foot length of the artwork are drawn from the natural and social histories of the site, and carry visual content which is meaningful to the community using the library. Themes of exploration and discovery are emphasized in a variety of ways, including the creation of a sightline game related to the title of the work. The repeated use of weaving (in representational forms, and in more

abstract renderings of roadways and paths), is intended to suggest the complexity and organization of human knowledge. Likewise, the illustration of locally-cultivated fruits in grid patterns refers not only to the agricultural history of orchards near the site, but also to the gathering and categorization of information as it occurs in a library. Pastoral imagery dominates the work, remembering and celebrating ways of life which have largely vanished from the area.

The artwork is comprised of twenty-one water-jet cut stainless steel panels with woven stainless steel wire mesh elements and approximately seventy-four, three-dimensional cast glass and bronze sculptures, some with gold leaf, mounted along its length. Each of the panels is unique, and is rolled to a curve matching the curves of the stair and second-floor balcony.

The artwork was completed with funding provided as part of a \$212 million dollar bond measure approved by voters in November 2000.

## **ABOUT THE ARTISTS**

Andrea Myklebust and Stanton Gray Sears are sculptors with a long-standing interest in the integration of art and architecture. Over the course of more than ten years collaboration, they have been drawn to durable sculptural materials which reflect the practical realities of creating artwork for cities' shared spaces: cast bronze and glass, carved and cut stone, concrete, fabricated steel, and other materials selected for their toughness, beauty, and ease of maintenance. Their projects are made meaningful by reflecting the unique histories and functions of the places they inhabit. Andrea and Stanton's work is sited in communities throughout the United States. Current projects include: a monumental sculptural work in stone for the University of Wisconsin-Madison department of Microbiology; art for a light rail station in Los Angeles, California; and design work for the Minnesota World War Two Veterans Memorial at the state capitol in Saint Paul.

## **ABOUT THE PUBLIC ART PROGRAM**

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement with artists, public art projects strive to reflect the City's ethnic diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City of San José Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides 2% for art in City capital improvement projects, and 1% for art in eligible private development.

For further information and photos, please contact the San Jose Public Art Program.

Office of Cultural Affairs ~ Public Art Program  
365 S. Market Street, San José, CA 95113  
408.277.5144 ☎ 408.277.3160 📠  
E-mail: [sanjosepublicartprogram@sanjoseca.gov](mailto:sanjosepublicartprogram@sanjoseca.gov)  
[http://www.sanjoseculture.org/pub\\_art](http://www.sanjoseculture.org/pub_art)

